

Objectives

Upon completion of this unit your student should:

- Gain a closer relationship with God through study of His Word.
 - Understand the difference between a secular and Biblical world view.
 - Understand literal creationism, including the six-day creation week.
 - Appreciate how creation reveals God.
 - Understand the key events, people, and places in Genesis 1-3.
 - Have knowledge of Bible passages which mention creation including the Hebrew words *bara* and *yom*.
 - Be able to enjoy artistic renditions of God's created world.
 - Celebrate the beauty of creation.
 - Understand the scientific method.
 - Understand the scientific meanings of the words *theory* and *hypothesis*.
 - Understand Rosh Hashanah.
 - Understand the ways that evolutionary theory has influenced our society.
 - Be able to explain the limitations of carbon dating.
 - Understand how mutations cause changes in life forms.
 - Understand the origins of life.
 - Understand the ideas and influence of Charles Darwin.
 - Know the methods for dating rock strata.
 - Know how dinosaurs fit in with the Bible.
 - Have knowledge of fossil records.
 - Know the history of evolutionary philosophy.
 - Be aware of the worldly philosophy of eugenics.
 - Be sensitive to the danger of "survival of the fittest" when it is applied to people.
 - Understand what is meant by the term *natural selection*.
 - Be able to explain the methods by which populations of life forms are altered.
 - Form an opinion about the topic of species evolution.
 - Reflect on the problems created by the public schools teaching evolution.
 - Have practice in persuading a reader to accept his/her point of view.
 - Have confidence in his/her understanding about how the world began.
 - Be prepared to serve others by sharing facts about creation science.
 - Learn to gather and use information for research purposes.
 - Be able to analyze how specific historical events would be interpreted differently based on newly uncovered records and/or information.
 - Be able to write compositions that are focused on different audiences and that fulfill different purposes.
 - Be able to write fictional, biographical, autobiographical, and observational narrative compositions.
 - Be able to write in response to literature.
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